ISSUE NO. 8 ISSUE NO. 8

the year jin olesign Projects We Loved in 2022

AN ARCHITECTURAL GEM ON MOUNT DESERT ISLAND

> A CLASSIC COTTAGE IN THE FRONT AND glam in the back

A SIBLING SANCTUARY ON THOMPSON LAKE

A PORTLAND BAR FLASHES DASHING DESIGN & delicious cocktails

EACH YEAR, AS SUSTAINABLE technologies and design evolve, we are impressed with the innovative and forward thinking of the Maine design build community. Many of our architects are looking toward passive house standards, meaning tightly insulated homes with no air leakage and made of sustainable materials. Others are conscious about paying back their carbon debt accrued in the process of building a home. Designers are working to complement a home's landscape and bring the outside in through colors, textures, and patterns. We're seeing bigger windows, light-optimizing spaces, and earthy palettes. Let's toast in the kitchens with dual islands to making efficient homes with plenty of gathering spaces as we close out 2022.

BID ADIEU TO 2022 WITH 17 OF THE YEAR'S MOST STYLISH, SERENE, AND SUSTAINABLE PROJECTS

YEAR

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BY ANNA MANGUM

These two Matthew Baird projects, a guest and main house, relate harmoniously to each other's angles and proportions. **BELOW:** Find all the wallpaper patterns featured in the story, like La Voliere in Green, on MINDTHEGAP's website: mindtheg.com.









HURLBUTT DESIGNS

SPEC-TACULAR RENO interior designer: Hurlbutt Designs,

builder: Hall Development & Design, *art:* Maine Art Gallery, *photos:* François Gagné

This house has an origin story as a spec house renovated by Jon Hall of Hall Development & Design. The new homeowner brought on Louise Hurlbutt of Hurlbutt Designs knowing that her style complemented the builder's design. To accomplish a subdued nautical look, Louise pulled colors from the surrounding area to the indoors. In the entry hall, a blue rug and sideboard pair with a painting by Craig Mooney that passes as an extension from the views beyond the entry window. A look into this first room sets the theme for the rest of the home: ocean blues paired with natural textures. Craig's

piece, along with many of the other artworks throughout the house, depicts a coastal scene and was sourced from Maine Art Gallery. The house feels situated in its oceanside setting without feeling kitschy thanks to the natural fibers and a balance of color. TH

The design of the home is roomy and mindful of guests, and all the rooms have detailed and thoughtful touches. In the kitchen, dual islands can easily fit six people, whether relaxing with a charcuterie board or prepping ingredients. Behind the islands, a stained wooden hood surprised Louise. "I would've done a white hood, or copper or brass," she says. "But when I saw it, I absolutely loved his choice. All his work is custom, and it's a wonderful space." In the powder room, Jon installed custom mortised wood

Duchateau flooring in the kitchen makes for a highly sought-after look, Louise Hurlbutt notes. **OPPO-SITE:** Louise paired a blue, washable rug from Ruggable with a Maine-scape painted by Craig Mooney.

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The bed could only be in one spot in this uniquely shaped room, so Louise added a dresser for storage behind the custom bedframe.

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boards with trim profiles to create beautiful perimeter accent walls. Louise didn't want to change a thing. "This is true craft," Louise adds. "Jon and his team chose just the right shade of blue that fits in with the rest of the house. We decided not to put any art in the bathroom because the panels were such a work of art themselves!"

The bedroom opens onto sweeping coastal views. One can only imagine the pinks and oranges of the sunset over the ocean, watching the evening transition to the night. Yet—what to do with that evening glass of wine or book? The location of the bed made it tricky to have bedside tables, but Palecek seagrass hand-braided woven chairs in front of the bed paired with the elusive tables is a beautiful solution. Everything about this home works so that the owners can enjoy the breathtaking coastal views without forfeiting on equally beautiful interior design.

ABOVE: Underneath the dining table, a Courtesan rug holds up to the demands of messy eaters and spilled drinks thanks to its durable materials. **(OPPOSITE) TOP:** A king bed and sofa pullout can host a whole family of visitors. **BOTTOM:** Jon Hall made these impressive accent walls himself—no need to hang art here!

