



below New sidelights and windows inset into the front door let natural light into a once dark entry. A teak root console table is on the front porch. opposite page The original house felt a bit bland to Tim, so interior designer Krista Stokes dressed the Sheetrock of the walls and the existing cove ceiling with gray European oak. The substantial wall space allows for large-scale artwork, including this 1977 still life of pears called La Sombra by Peruvian Elarf José López Salas.



f it's winter, and it's Wednesday, there's a good chance Tim Harrington is busily texting his siblings and his friend and frequent business partner, Kevin Lord, with TO KEEP THE some pressing questions: "What are we going ENERGY to eat this weekend? What are we going to do?"

Winters past found Tim in his primary home WINTER, SO in Miami or elsewhere, though summers were WE EACH always devoted to the Kennebunks, where he has been a prolific developer of residential and BOUGHTA commercial properties, including extensive luxury HOUSE IN hotel projects. But everything changed in 2017. SUNDAY That's when he and Kevin "decided summer is so fun with everyone around," says Tim. "We wanted to keep the energy going in winter, so we each THAT REALLY bought a house in Sunday River, and that really TRANStransformed our lives."

Now, Tim is in Miami less and less. It's true, new LIVES." business projects might be part of the reason. The progress of a 250,000-square-foot mill renovation in Biddeford, slated for luxury apartments and

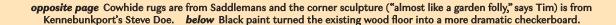
"WE WANTED GOING IN RIVER, AND FORMED OUR a 40-room hotel, is frequently in the news. He has recently partnered in a brewery business called Batson River Brewing & Distilling, which has a popular tasting room in Kennebunk (and will have a second location in the Biddeford mill). Plus, with his real estate development team at Atlantic Holdings, he has added yet another hotel—the Yachtsman Hotel & Marina Club in Kennebunkport—to his extensive offerings.

Still, family is most decidedly the reason winter has become such a draw. To accommodate his siblings and their families, Tim purchased a large timber frame with five bedrooms and extra gathering areas, including an upstairs bunk room for children and (after a renovation) an adult game room with cocktail bar in the basement. Outside, a mountain-facing deck has Adirondack chairs with faux fur throws, a hot tub, and a fire pit.

"Design for me has to be of place," says Tim. Given this, the Sunday River house isn't much like his bright, cottagey beachfront abodes. If









anything, the mountain retreat has the smoky romance of one of his restaurants—the rustic elegance of Earth at Hidden Pond in Kennebunkport or the "dark and sexy game hunter" vibe of the TURE AND Batson River Tasting Room, as Krista Stokes, who recently became the creative director of Atlantic Holdings, describes that new space.

Initially, Tim charged Louise Hurlbutt of Ken- INGS WERE nebunk's Hurlbutt Designs with furnishing his house in a month. He was rushing, because he wanted to host everyone for the holidays. "If A GRAY EUROyou could see us three days before Christmas," PEAN OAK Louise recalls, "running back and forth, setting up, and getting sheets and pillows!" A year later, Tim and Kevin inserted additional elements into VISIBLE the design.

"When he was describing what he wanted, I pictured an Argentinean ranch located in the mountains," says Krista. "Bold art, vibrant color, ani-

FOR TEX-WARMTH, SELECT WALLS AND CEIL-FACED WITH WITH HIGHLY GRAINING.

mal hides, taxidermy, dark woods, and relaxed, generous furniture." The house being very much a collaboration, a good deal of this had already been put in place—cowhides from Saddlemans on the living room floors, an antler chandelier in the dining room, an antler-rimmed mirror for the master bath, Mitchell Gold + Bob Williams furniture in the living room, and multiple striking pieces pulled from storage or other of Tim's properties, including the living room's chocolate silk rug and a trunk that serves as coffee table. Tim was once so sick of the Aztec fabric-covered item with leather trim-he had been moving it from place to place since he purchased it at a yard sale 30 years ago-that he gave it to Krista for her own home. Then he borrowed it back, since he felt he finally had a perfect place for the piece.

Clearwater Builders of Bethel executed the most recent changes. Black squares painted on the first floor create a bold checkerboard effect. For tex-







ture and warmth, select walls and ceilings were faced with a gray European oak with highly visible graining. The living room's cathedral ceiling is lined with this wood, as are the dining room's walls and the recess of the coffered ceilings. The dining room wood—combined with a round ebony pedestal table, gray upholstered chairs with turned legs, and gray polypropylene sisal rug—gives the room an elegant hunt club feel without the cliché stodginess. Meanwhile, the newly finished basement has a bar that loosely references the Batson River Tasting Room.

Tim is an upbeat person, not given to saying that he is happy about something but "super happy," and play is always emphasized in his homes. At Sunday River, actual games are stored in the Aztec trunk, and antique sleds, skis, and snowshoes serve as wall decoration. Humor, too,

above Two views of the mirrored backsplash tiles and shelving of a cocktail bar in the basement game room.

opposite page, bottom right An antler mirror from Uttermost below a vanity light from Restoration Hardware. is part of the package. The living room mantel has a painting of a buck portrayed from the nose up, so he appears to be peering into the room. An actual buck's head is placed off center on the dining room wall. Although Tim has used leather furniture and cowhide rugs, even in other projects, he was initially uneasy about taxidermy.

Krista said, "You didn't kill it. Don't you think you can give it a majestic place to hang?"

"I guess I'm OK with that," agreed Tim.

Given the celebratory spirit of the home, and even for those who disapprove of taxidermy, the buck may present itself less as a hunting trophy than a creature whose head is angled almost entreatingly toward the dining room table, as if asking if he, too, might join in on the fun.

top The master bedroom, with a Restoration Hardware bedframe and linens from Eastern Accents. above The mountain is the first thing Tim sees out the window when he wakes in the morning. Plaid drapes are from Eastern Accents. The white and black diamond carpet is stitched together from cowhide squares.

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